

MAILE ORAVITZ

REGIONAL THEATRE

DISNEY'S FROZEN	Ensemble	Pittsburgh CLO, dir. Michael Heitzman chor. Robbie Roby
LERNER AND LOEWE'S CAMELOT	Ensemble	Pittsburgh CLO, dir. Mark Fleischer chor. Maura Greer
MADAME CLICQUOT – World Premiere	Ensemble	Pittsburgh CLO, dir./chor. Laurie Glodowski
MĀYĀ THE MUSICAL	Ensemble Vocalist	Prospect Musicals/NAAP, dir. J. Mehr Kaur
WEST SIDE STORY	Pauline, u/s Graziella, Velma, Minnie	Pittsburgh CLO, dir./chor. Baayork Lee
A CHORUS LINE	Lois, u/s Maggie, Connie, Diana	Pittsburgh CLO, dir./chor. Baayork Lee
BROADWAY MUSICAL CELEBRATION	Ensemble	Pittsburgh CLO, dir./chor. Baayork Lee
THE WIZARD OF OZ	Orchestra Pit Singer	Pittsburgh CLO, dir. Glenn Casale, chor. Gerry McIntyre

TRAINING

THE INSTITUTE FOR AMERICAN MUSICAL THEATRE

Dance, Voice, Acting, Film/TV, Dialect

Michael Minarik, Tonna Miller, Lindsay Lancaster, Tony Yazbeck, Charlie Sutton, Lizz Picini

OKLAHOMA CITY UNIVERSITY

Ballet, Tap, Jazz, Precision Jazz, Pointe, Partnering

Voice: Sarah Jo Smittle

PITTSBURGH CLO ACADEMY

Tap: Danny Herman

Voice: Catie Brown

PITTSBURGH BALLET THEATRE SCHOOL (PRE-PROFESSIONAL & STUDENT PROGRAMS)

ADDITIONAL ACTING

Ingrid Sonnichsen, Carnegie Mellon University School of Drama Emeritus Professor

Michael Campayno

MASTERCLASSES/INTENSIVES

Masterclass: Merri Sugarman, Rachel Hoffman

Exactitude Dance: Traci Reszetylo

American Ballet Theatre (Collegiate, Texas, Young Dancer Summer Workshop)

Open World Dance Foundation (Vaganova Classical Ballet): Ekaterina Shchelkanova

SPECIAL SKILLS

Pilates Certified (Mat & Reformer), Partnering, Pointe, Sight-Reading, U.S. Passport, Driver's License, Disney's Stitch Impression

